

Grossman & Co.

BALMER & WEBER'S

COLLECTION OF

(Admired Duets)

for the

PIANO FORTE.

17

177 OVERTURE TO CAPULETTI.	BELLINI <i>1834</i>	178 STEEPLE CHASE GALLOP.	CORBACH <i>1834</i>
2 L'AMABILITÉ, VALSE BRILLANTE.	BRUNNER 30	1 GRAPEVINE POLKA.	WOGTECH 25
3 INDIAN GRAND MARCH.	MIQUEL 40	10 MISSOURI GRAND MARCH.	SCHOLLMAYER 25
7 PRAIRIE WALTZ.	C.H. WEBER 25	8 LOVE'S DREAM WALTZ.	BALMER 25
9 BAVARIAN SCHOTTISCH.	BALMER 25	10 BELLEVILLE MARCH.	BOYNEBURGK 25
11 GALENA MARCH.	BOYNEBURGK 25	12 MINESOTA MARCH.	25
13 INDEPENDENCE MARCH.	25	11 ST. LOUIS FIREMENS PARADE MARCH.	BALMER 25
15 CAHOKIA POLKA.	BALMER 12 1/2	16 LUCIA DI LAMMERMOOR VARIATIONS.	BRUNNER 38
17 ST. LOUIS SERENADING WALTZ	" 25	18 CONCERT HALL COTILLION.	BALMER 12
19 JACQUELINE WALTZ	" 12	20 HOME SWEET HOME D. BRUGUIER	25
21 PACIFIC SCHOTTISCH	13	22 RAIL ROAD GALLOP.	J. GUNCL 25
23 HEWITTS' QUICK STEP.	J. E. MUELLER 13	24 LA SONNAMBULA VARIATIONS.	C. T. BRUNNER 38

ST. LOUIS

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CONCERT HALL COTILLION.

Arranged by

*
SECONDO.

C. BALMER.

Allegro.

p *f* *mf* *p* *f* *Fine.* *p* *D.C.al Fine.*

CONCERT HALL COTILLION.

Arranged by

*

C. BALMER.

Allegro.

PRIMO.

First system of musical notation for the Primo part. It consists of a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 2/4. The first measure is marked with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations. The second measure is marked with a forte (*f*) dynamic.

Second system of musical notation for the Primo part. It continues the grand staff. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music includes various articulations and rests.

Third system of musical notation for the Primo part. It continues the grand staff. The first measure is marked with a piano (*p*) dynamic. The music includes various articulations and rests.

Fourth system of musical notation for the Primo part. It continues the grand staff. The first measure is marked with a forte (*f*) dynamic. The music includes various articulations and rests. The system ends with a double bar line and the word "Fine." written above the staff.

Fifth system of musical notation for the Primo part. It continues the grand staff. The music includes various articulations and rests. The system ends with a double bar line.